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RE	CORDING AUTHORIZATION	
	Audio Video	☐ for Archival purpose <u>only</u> ☐ for Scheduled Broadcast (including web)*☐ for Potential Broadcast*
		cense to broadcast. For scheduled or potential broadcast privileges omit the "Application for License to Broadcast."
Lic	censee:	
Pe	rformer/Performing Organization:	Date(s):
Re	cording Engineer:	
SA	ANDERS THEATRE REGULATIONS FOR RECORD	DING
1.	Licensee must pay audio and video surcharges before final permission is granted for recording. Checks should be made payable to Harvard University and sent Attention: Director of Memorial Hall/Lowell Hall Complex, 45 Quincy Street, Cambridge, MA. 02138	
2.		
3.		
4.	Equipment will be set up in areas only designated by Memorial Hall/Lowell Hall Complex management. All mic lines, power cords, cables, etc. and equipment must be properly dressed for utmost safety and so as not to impede sight lines for any seat in the house. Any special rigging will be erected only with the written permission of the Director or the manager on duty and will be removed immediately after use on the same day as the approved recording.	
5.	Hall/Lowell Hall Complex.	ns will result in the denial of future permission to record in Memorial
Ιh	ave read the Memorial Hall/Lowell Hall Comple	ex Regulations for Recording and agree to abide by them.
		Recording Fee: \$ 50.00
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As Agreed to by:		Approved:
Lic	censee's Authorized Representative	Memorial Hall/Lowell Hall Complex